

Pre-Production

-Identify presentation format as discussed last week. 1) male and female students as co-hosts. 2) Aliza as host. 3) Combination of the two.

-Create the storyboard.

-Identifying the assets which are needed to create the documentary. The assets include what and who to film to tell the story.

-Writing scripts for voice-overs and talent on-screen presentations.

-Selecting the music bed.

-Selecting the jumpback.

-Selecting the screen layout.

Production

-Film the people assets on location, following the direction of the storyboard.

-Record all voice-overs.

-Film roll-in and out que.

Post-Production

-Rough edit of the production assets.

-Filming supporting b-roll and any other assets determined with during rough edit and production.

-Final edit.